

Ma. Xpac.

Ma ri a mater Chisti vir.

go pi

Ma ri

a mater Chisti vir go

vir go pi a



Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems. Lyrics: *Ma ri a*

Musical staff with notes and stems. Lyrics: *ma ter Chri sti vir go*

virgo pi



Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems. Lyrics: *Ma ri a*

mater Chri sti vir go pi a g i



a me storum confo la



trig pauperu ad iu trig per di to



rum re stau ra



me sto rum con fo la trig



ad iu trig ad iu trig per di to



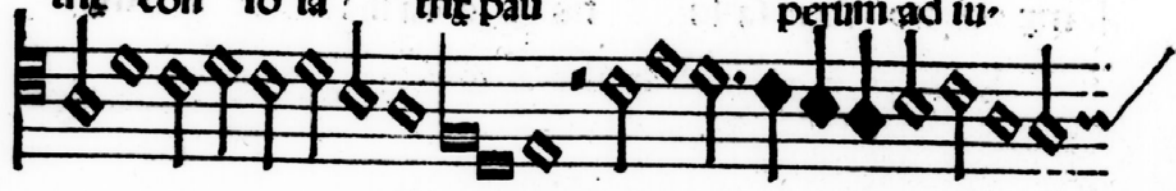
re stau ra



a me sto rum conso la:



trig con so la trig pau perum ad iu:



trig per di to:



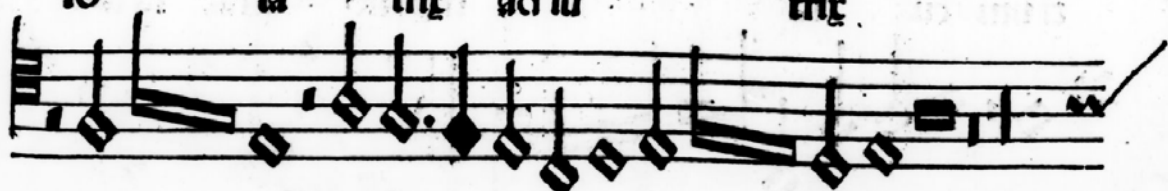
rum re stau ra/



me sto rum conso la trig co:



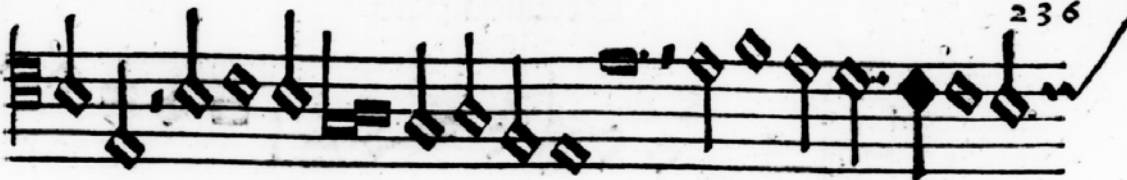
so la trig ad iu trig



per di to rum & g iij

tric lapforumq; pi a re le ua
 tric no strae sa lu tis a da ma tric

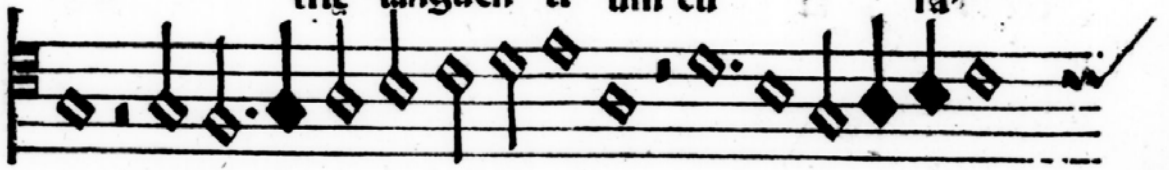
tric lapforumq; pi a
 re le ua tric languen
 tium cu ra tric no strae sa lu
 tis ad a ma tric



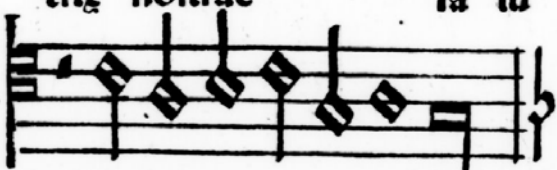
tri: lapsoꝝum q̄s pi a re le ua'



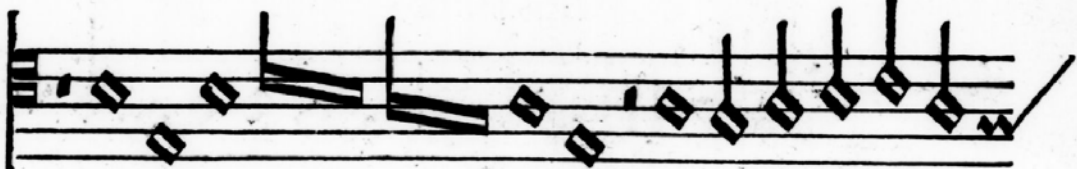
tri: languen ti um cu ra'



tri: noſtrae fa lu tis ad a ma tri:



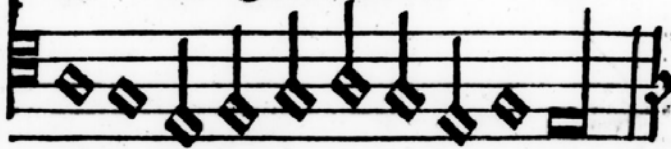
ad a ma tri:



la psoꝝum q̄s pi a re le ua'



tri: lan guentium cu ra tri: no'



ſtrae fa lu tis ad a ma tri:.

Secunda pars.

Ae do mi na De i ta tis
cel lu la

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a 3/4 time signature. It contains a melodic line with square notes and rests. The bottom staff begins with a bass clef and contains a lower melodic line with square notes and rests. The lyrics 'Ae do mi na De i ta tis' are written below the top staff, and 'cel lu la' is written below the bottom staff. Both staves end with a double bar line and a fermata.

De i ta tis cel lu la

The second system of musical notation consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a 3/4 time signature. It contains a melodic line with square notes and rests. The bottom staff begins with a bass clef and contains a lower melodic line with square notes and rests. The lyrics 'De i ta tis cel lu la' are written below the top staff. Both staves end with a double bar line and a fermata.

in ter om.

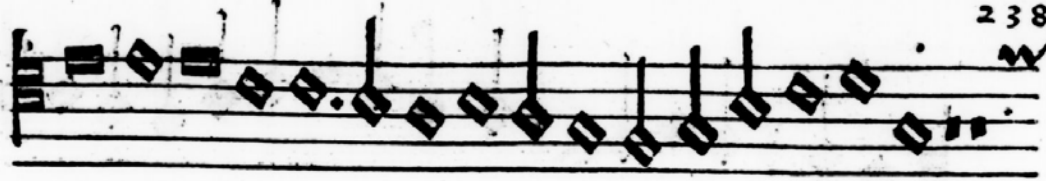
The third system of musical notation consists of a single staff with a treble clef, a common time signature (C), and a 3/4 time signature. It contains a melodic line with square notes and rests, ending with a double bar line and a fermata.

tis cel lu la
 A ðe do mi na de i ta
 in ter
 om nes

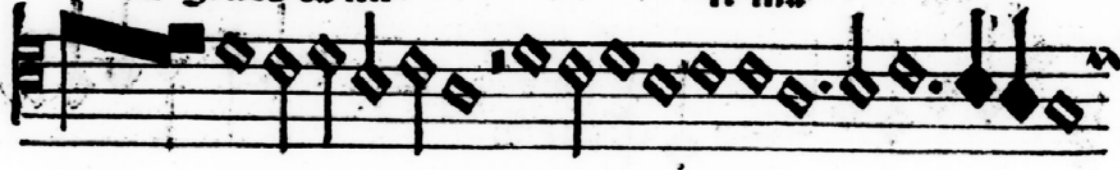
cel lu la
 A ðe do mi na de i ta tis
 in ter om'

vir gí nes ca stis si ma te pe ti mus no
stra de le fa ci no ra

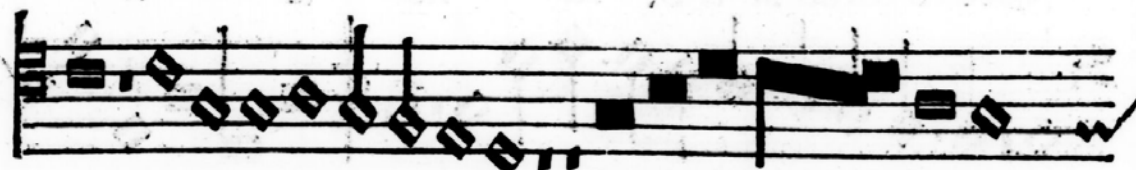
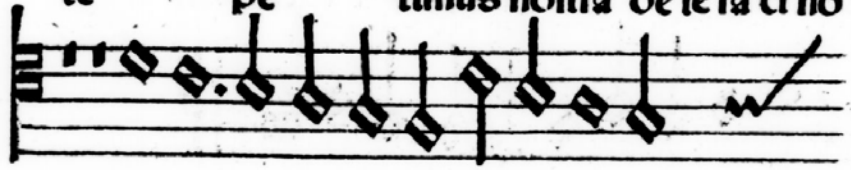
nes vir gí nes ca stis si ma te pe ti
mus no stra de le fa ci
no ra



vir gi nes ca stis si ma



te pe ti mus nos tra de le fa ci no ra



nes vir gines ca stis si ma te pe ti mus nos tra



de le fa ci no ra

quae es coelis al ti o2 ter ris la ti o2

abyf fo pfundi o2 OJa ri a cūctis fan-

ctis es fan cti o2.

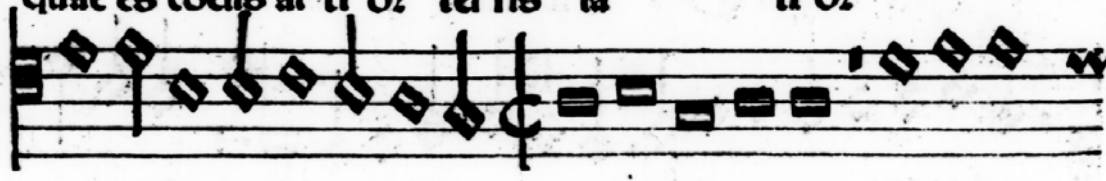
quae es coelis al ti o2 ter ris la ti

o2 fte lis pu ri o2 OJa ri a

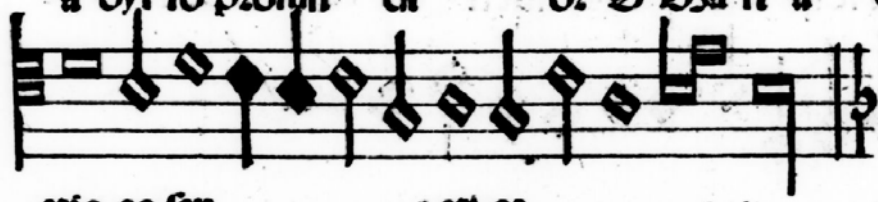
cūctis fanctis es fan cti o2.



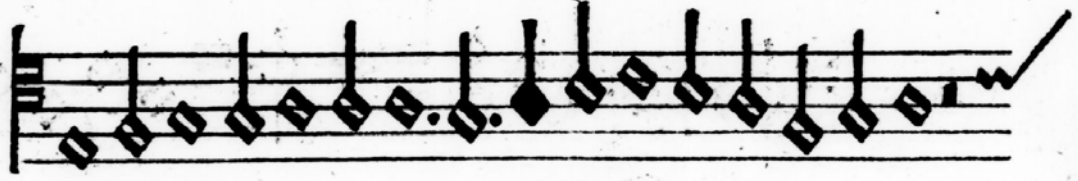
quae es coelis al ti or ter ris la ti or



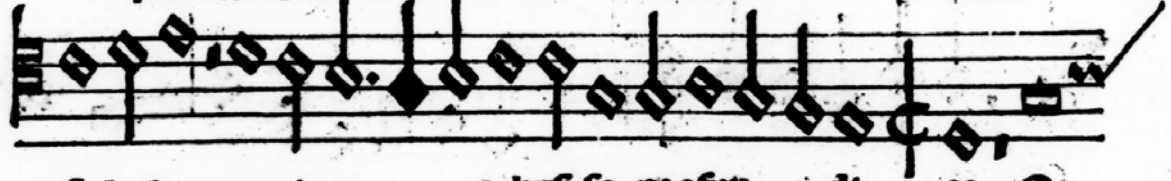
a bys so profun di or Oja ri a cunctis fan



ctis es fan ctis or



quae es coelis al ti or ter ris la ti or



stel lis pu ri or a bys so profun di or



Oja ri a cunctis sanctis es sancti or

Tertia pars.

O to cum da
tu es. Aa ron vtr gu la fructi fe ra Chisti noi
bis pro tu

O to cum da tu es A a
ron vtr gu la fru cti fe ra quae fructu vi
tae Chisti nobis protu

O

to cun da tu es

A a ron vir gu la fru cti fe ra quae

fru ctum vi tae Chri sti

no bis pro tu

O

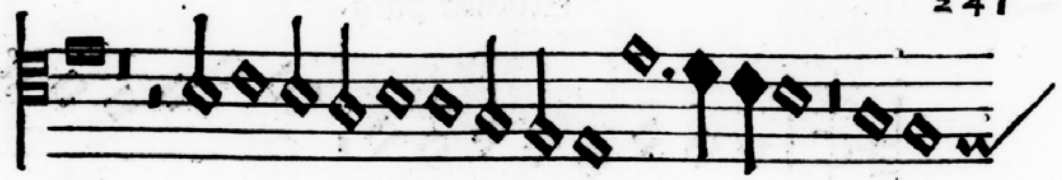
to cun da tu es A a ron

vir gu la fru cti fe ra

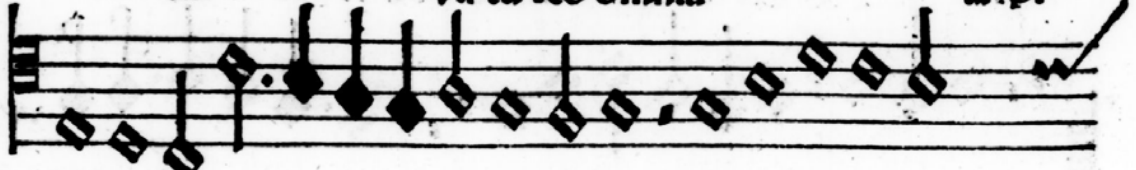
pro tu lit

lit om nes vlr tu tes omnium
la pt dum atq3 cun cta
rum herba rum
vim re ti nens.

lit om nes vlr tu tes om
ni um la pt dum in fe con tinens
at q3 cuncta rum vim re tinens.



lit vir tu tes omniū la pi



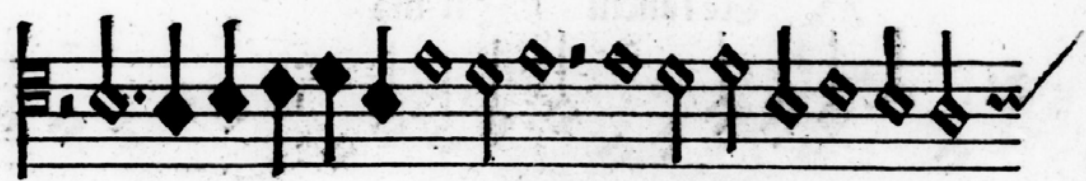
dū in se con ti nens atq; cuncta



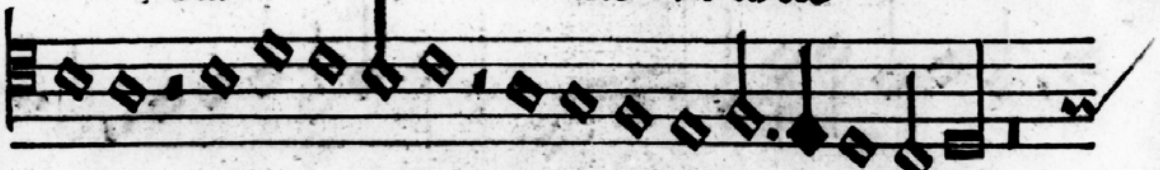
rū her barū vim re



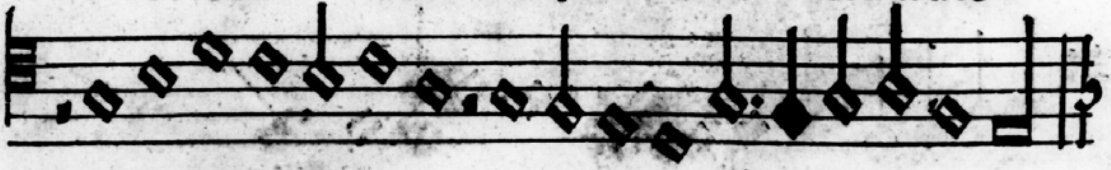
ti nens.



om nes vir tu tes



om nium la pi dū in se con ti nēs



at q; cuncta rum herbarū vim re ti nens.

241

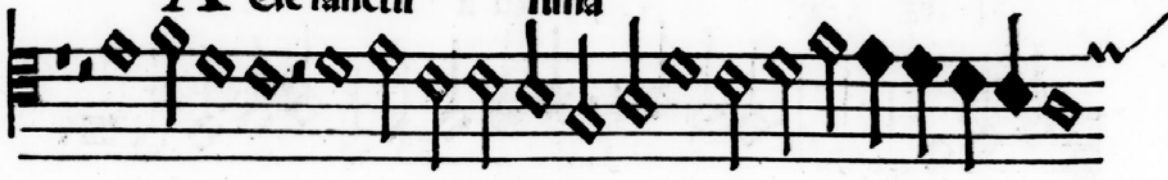
Quarta pars.

A **U**e sanctis si ma de le pre ca mi na
re pti me no gi a sen sus
no stros vi si ta et fla gi

A **U**e sanctis si ma
de le pre ca mi na re pti me no gi a
sen sus nostros sen
sus nostros et fla gi ta



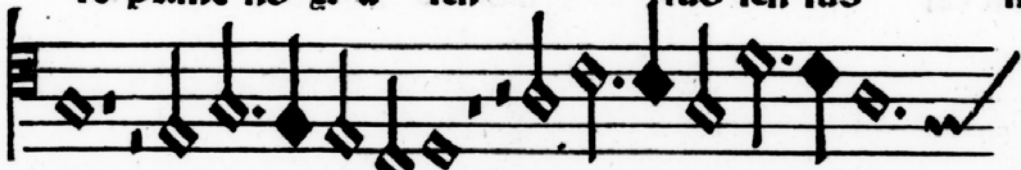
A Æe sanctif si ma



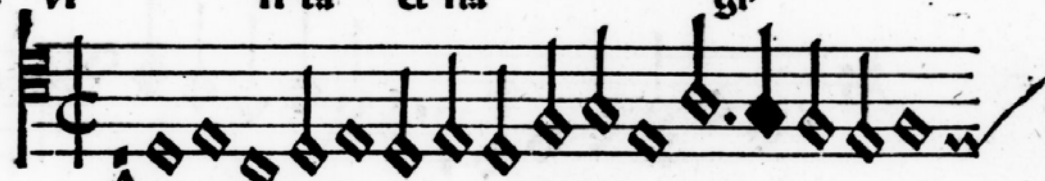
de le pre ca mi na



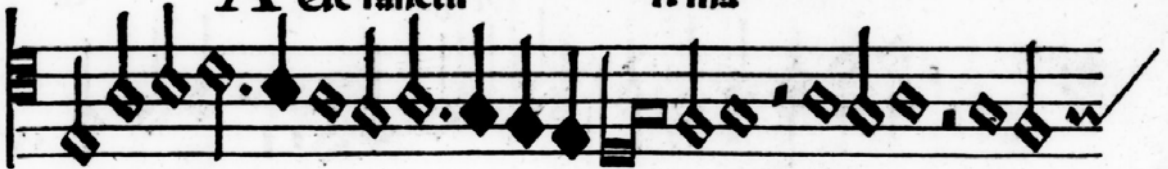
re pzi me no gi a sen sus sen sus no



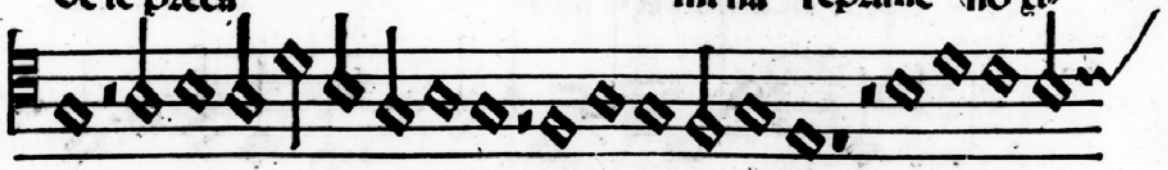
stros vi si ta et fla gi



A Æe sanctif si ma



De le pre ca mi na re pzi me no gi



a sen sus no stros sen sus no



stros vi si ta et fla gi

ta vt gau di a

pos si de amus coeli ca

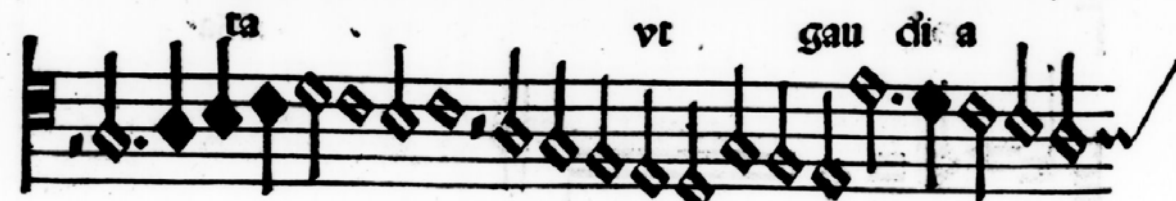
post car nis e gi li

vt gau di

a pos si deamus coe li ca pos si de

amus coe li ca post car nis e gi li

li



nis e gi li um



nis e gi li

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